

MORRIS CHORAL SOCIETY (MCS)

R. WAYNE WALTERS SCHOLARSHIP APPLICATION

Eligibility & Requirements:

- Eligible applicants include NJ residents enrolled in a post-secondary school, as well as out-of-state students enrolled in a NJ post-secondary institution.**
- The student must be pursuing a major or course of study in one of the following disciplines: vocal performance, vocal conducting, or music education with a major in voice.**
- The student must send the completed scholarship application, as well as a high-quality digital audition submission (preferably YouTube) to the Scholarship Chair, Deborah Alton, at deborahalton99@gmail.com by February 28, 2026.**
- Finalists may be asked to interview with the Scholarship Committee.**

MCS SCHOLARSHIP APPLICATION

1. Personal Information

Name _____

Phone _____ Mobile _____

Home Address _____

City _____ State _____ Zip _____

Date of Birth _____ Email _____

2. Education

a. List all post-secondary and secondary schools you have attended in the last five years, the most recent school first.

b. What career do you plan to pursue after completing your studies?

c. List scholarship, grants or loans for which you have applied. Indicate the amount of funding requested.

3. Academic, musical, community service and extra-curricular activities.

Indicate achievements and awards received (*use additional pages if necessary*).

4. Needs statement

Briefly describe your financial situation and explain how this award would help you continue your vocal music education. If awarded, how would the funds be applied? (*use additional pages if necessary*)

5. Transcript History

This section is to be completed by your college advisor or registrar. Include a letter of recommendation from your music advisor, professor or voice instructor, and attach a certified transcript to this application.

College _____ GPA _____ Major(s) _____

Signature of College/Music Advisor _____

Signature of Voice Instructor _____

The above information is accurate to the best of my knowledge.

Signature of Applicant _____ **Date** _____

Audition digital submissions (YouTube is preferred): Please circle your area of discipline below, and list the three selections you have submitted.

Adjudication will be based on the overall quality and maturity of vocal production, as well as the diversity of a repertoire that showcases proficiency in three languages, spanning various styles and time periods.

Vocal Performance

Selection 1: _____ **Selection 2:** _____

Selection 3: _____

Music Education with a Major in Voice

Selection 1: _____ **Selection 2:** _____

Selection 3: _____

Conducting adjudication will assess the variety and complexity of the selections, as well as the confidence and mastery demonstrated in the performance, including the nuance and control exhibited in interpreting the chosen segments.

Vocal Conducting

Selection 1: _____ **Selection 2:** _____

Selection 3: _____

Thank you!